Sergio Messina

(Rome, 1959)
www.sergiomessina.com
email: info@sergiomessina.com

Radio maker, musician and sound artist, teacher, journalist, digital researcher and performer.

Presently, he teaches at Istituto Europeo di Design in Milan, writes a monthly column on Rumore Magazine, and has just finished recording his third album, due out in 2018. He lives in Amsterdam.

Education

• High school diploma, Social Sciences, Rome 1979.

• Exchange student with I.C.Y.E. in Sydney, Australia (one year, july 1979/80).

Radio *

• ORF Kunstradio (Ö1, National Austrian Broadcast), Sound artist and live performer (1991/present)

• Rai, RadioUno, Music programmer (1985/88), Producer at the Experimental Radio Department (1986/90) Speaker (1988/90) and Sound artist (1987/1992).

• Radio Lilliput, the first italian open access webradio, and info point on Digital and Copyright issues for musicians and independent websites (1999/2004), Founder and Manager.

• Radio Città Futura, DJ and Sound engineer (1980/87)

• Radio Roma 103, DJ and Assistant engineer (1975/78)

Music **

• *La Vendetta del Mulino Bianco* (Flying records), album, 1994.

• *Inaudito* (RaGla/Novenove), Album, 1996.

• *Global Beat* (BMG International), syncronization music album, 1996.

• 99 Posse, *Curre curre guaglio'* (Flying rec.), 1993, music co-writing, artistic production and programming (over 100.000 copies sold).

Collective albums:

• *Horizontal Radio* (AaVv), Kunstradio/Transit/AEC 1995 (original piece "Telecom Europa, Distretto est 1")

• *Touchless*, Elisabeth Schimana with the International Theremin Orchestra, Kunstradio/KunstHalle Krems 1999

• *Lume Lume*, Alexander Balanescu with Isabella Bordoni, Rupert Huber, Siegfried Ganhör, Sergio Messina, To rococo rot. Staubgold, 2000

• Various remixes for several artists and labels (1993/present).

• Various soundtracks for theater and video (1989/present).

• Various installations (sound and mixed media) for advertising, fashion and design events (1996/present).

Teaching

Istituto Europeo di Design, Milan:

• Educational planning, teachers recruitment and direction of the 3 years Sound design school (2005/2008).

• *Theory of Perception and Psychology of Form* (Sound design school, 1st year, one semester, 2005, ongoing).

• *Cultural Anthropology: History of Pop Culture* (Visual art school, 1st year, one semester, 2005, ongoing).

School of the Art Institute of Chicago

Visiting Artist and Full Faculty (graduate/phd student advising) at the School of Photography, spring semester 2009.

• Topics Class: *For Real - An exploration of today's fetish for reality, in porn and elsewhere*.

• Exploratory Media: *Tracking images and sounds*.
(Syllabi available at sergiomessina.com/saic.).

L. Bocconi School of Economics, Milan:

• *Music Business in the Digital Age*, seminar, 2003/04.

• Various lectures and seminars (on music and sound, digital cultures and copyright related issues), both in Italy and Europe.

Research

Realcore, the digital porno revolution.
A research on online amateur sex photography, first presented at the Ars Electronica Symposium, Linz , Austria (2000). The term *Realcore* has since been adopted by various theoreticians (Katrien Jacobs, *Netporn, DIY web culture and sexual politics*, 2007; Feona Attwood, *Mainstreaming Sex: The Sexualisation of Western Culture*, 2009, and many others), and Sergio Messina was interviewed by Mark Dery in 2007 for the book *C'lick me, a Netporn Studies Reader*.

Journalism

• Columnist, Rumore Magazine (1996/present).

• Columnist, Technology and Alt-sex expert, Rolling Stone (italian edition), (2004/2011).

• Music critic, Fare Musica (1984/86), Rinascita (1983/86).

• Articles & opinions have been published in various italian newspapers and magazines.

Books

• *Real Sex: Il Porno Alternativo è Il nuovo Rock'n'roll*, Tunué, 2010.

• V. A. *Porn After Porn: Contemporary Alternative Pornographies*, Mimesis international, 2014

• V. A. *Re-Inventing Radio: Aspects of Radio as Art*, Revolver, 2008.

• V. A. *C'Lick Me: A Netporn Studies Reader*, Institute of Network Cultures, 2007.

Performances

• Realcore, the digital porno revolution.
A stand-up, edutainment Anthropology show with 100 pornographic images, presented over 150 times in cultural institutions and entertainment venues.
• RadioMantra/VMB tour, tech cabaret with music, over 200 shows (1990/1997).

Link

Bio: http://www.sergiomessina.com/bio.html

* Radio and Sound design: http://www.sergiomessina.com/radiosound/

** Complete discography: http://www.sergiomessina.com/discography.html